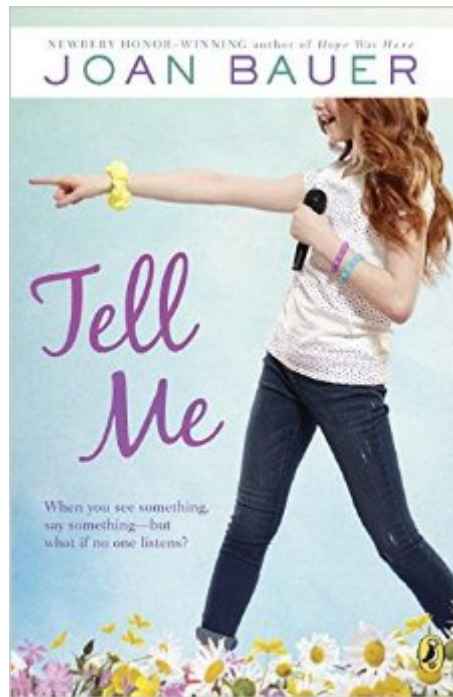


The book was found

Tell Me



Synopsis

Award-winning author Joan Bauer latest novel is full of warmth, humor, hope, and a healthy dose of suspense. The unofficial town motto is "Nothing bad ever happens in Rosemont" where a twelve-year-old Anna has come to stay with her grandmother, Mim, hoping to forget her worries about her parents' troubled marriage. She'll be busy with the town's annual Flower Festival, a celebration with floats and bands that requires weeks of preparations. But before long, Anna finds herself involved in a very big problem. When she observes a girl her own age who seems to be being held against her will, Anna can't forget the girl's frightened eyes and she is determined to investigate. "When you see something, say something" she's been told "but what good does it do to speak if no one will listen? Luckily, a take-charge girl like Anna is not going to give up. Told with Joan Bauer's trademark mixture of humor and heart, *Tell Me* will enthrall her many fans and win her new ones. Bauer establishes a multi-faceted plot combining crime drama with a modern coming-of-age story. "School Library Journal" "Skillfully weaves subplots together as Rosemont citizens (and Anna's parents) rise to the challenge of solving the mystery." "Publishers Weekly"

Book Information

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Emotions & Feelings

Age Range: 10 - 12 years

Grade Level: 5 and up

Customer Reviews

I love this book. It really grabs you right in chapter one, and continues through out the book. I didn't get it from , but I can tell you it's cheaper here than Barnes and Nobles. But again it grabs you right away, and you should get this book, it's great.-TB

'Tell Me' is not one of my favorite books. I would recommend that children ages nine or ten and up. This book is about a girl named Anna, who goes to live with her grandmother Mim, due to her parents' unstable relationship. While Anna is in Rosemont with Mim, she sees a girl with scared eyes try to run out of a car, but the driver catches her and pushes her back inside. The book is mostly about Anna on the path to finding that girl. The reason that I recommended what age you need to be to read it is because it talks about human trafficking; a scary concept for any child. So parents, be warned. To give specifics, it talks about women being held captive in a nail salon and a man making them appear happy.

I am a big fan of Joan Bauer and have read and recommended many of her books to middle grade and middle school readers. That being said, I found *Tell Me* disappointing. I think the book did a good job as far as introducing and explaining human trafficking to middle grade students without going into overly graphic and frightening detail, but I found the plot line forced and the main character, Anna, too mature, determined, talented, outspoken and sure of herself for a twelve year old girl having trouble understanding and dealing with a father with serious anger issues and her parents' troubled marriage. She is sent to her grandmother as her parents separate and consider divorce. She is anxious, worrisome and biting her fingernails from stress but when she observes a very quick and somewhat unusual situation and sees the frightened eyes of the child involved she is convinced she is responsible for uncovering the truth behind the situation and tracking down the frightened child. She never doubts herself nor do the adults she consults ever question whether she has perceived the situation correctly. It just didn't seem believable to me. Similarly, I struggled with her father's sudden change. The troubled and explosive man is suddenly able to control his anger and becomes a supportive, warm and loving person. Not up to the high standard I have come to expect from Joan Bauer's work.

This book brings to light the awful problem of human trafficking, but it does so in a way that is appropriate for children to read. While I didn't like it as much as *Almost Home*, by Bauer, it was still a great read.

A look at my bookshelf is proof that I am a fan of author Joan Bauer. I have yet to read all of her published works, but I have liked most of her books thus far. This book has the classic Bauer feel as readers are swept into the whimsical life of a young, ordinary girl who does extraordinary acts with the help of family and friends. However, *Tell Me* is a bit different in another way, because it conveys the issue of human trafficking, which is tragically still in existence and is not widely taught in schools (at least the schools I am familiar with). That being said, I think this book is an appropriate one to introduce the issue to young people as Bauer describes human trafficking in a way young people can understand without getting too detailed. Besides that, it was a story about a girl who does not give up and is not afraid to be bold when life depends on it. Anna, the narrator and main protagonist, also learns that everyone in this whole, wide world is going through different challenges and triumphs and it is important for us to sometimes stop and listen.

this is one amazing book and authorit's beautifully written and just will touch your heart.the books Joan Bauer writes will change your life

The main character was very unbelievable and hard to like. She demanded a lot of attention and adults seemed to jump at her every wish. The writing wasn't bad at all, but the plot was totally run by a 12-year-old, who thought she might have seen something, and was pretty stuck on herself.. I also found it hard to believe that a girl the main character met immediately disliked her (for no apparent reason)then did a turn-around just as suddenly. The main character's Dad also did a quick change. It felt like we were headed with one plot, then jumped to another, then one more. And conflicts were thrown out there without good reason.I tried to like it, but it wasn't for me.

I loved this story. It is about a girl named Anna who is sent away to live with her grandmother while her parents are struggling with their marriage. When one day, at the library Anna watches something suspicious happen. She watches a girl go with a woman into the library but the girl seems to be struggling to get away. Anna has to uncover the mystery of whether or not the girl was in danger or not.

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